



PROGRAMMAZIONE DIDATTICA

Mod. MQ08A03 Rev. 1

A.S. 2025/26

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PROGRAMMA FINALE

Anno Scolastico	2025/2026	Classe	5	Sez.	H
Disciplina	Inglese				
Docente/i	Silvia Casale				
	(Firma/e)				



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SEZ. 1 - CONOSCENZE¹ ACQUISITE E CONTENUTI SVOLTI

Grammar (libro di testo: "New Identity B2", OUP)

Unit 1

Present perfect simple
Present perfect simple with adverbs
Present perfect simple vs present perfect continuous
For vs *since*

Unit 2

Past simple vs past perfect
Past perfect continuous
Used to and *Would*
Be used to/get used to

Unit 3

Future forms
Future time clauses
Future continuous

Literature (libro di testo: "Amazing Minds", Sanoma)

-The Victorian Age, Pleasant versus unpleasant; historical and social background; Queen Victoria; social reforms.

-C. Dickens: A Life like a Novel; major works and themes; Characters and plots; the Condition-of-England novel; A urban novelist.

-*Oliver Twist*, plot; "*I want some more!*"

-*Bleak House* vs *Rosso Malpelo*.

-O. Wilde: Life and works; *The Picture of Dorian Gray*; An Iconic Representation of the Victorian Divided Self; Style and Narrative Technique; Aestheticism and the Cult of Beauty; *Dorian Gray Kills Dorian Gray*.

-Modernism

-The Stream of Consciousness

J. Joyce: Life; Joyce and Ireland; *Dubliners*; The structure of the collection; The City of Dublin; Physical and Spiritual Paralysis; Epiphany; The narrative technique; *The Dead*.

G. Orwell: Life and works; anti-totalitarianism; *Nineteen Eighty-Four*: plot, power and domination; The Character of Winston Smith; War, propaganda and totalitarian regimes; Big

¹ Riferirsi a quanto riportato nel documento del cdc adattandole alla parte teorica della propria disciplina.



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Brother; The Instruments of power: Newspeak and Doublethink. *The Object of Power is Power.*

-Lettura del romanzo *Oliver Twist* in lingua originale nella versione CEFR B2/C1, Level 6 Oxford Bookworms Library.

CITIZENSHIP:

Comparative study of four Constitutions: Italy, US, UK, Eire.